Permit #S00039989

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00039989 **Type of Permit:** STILL **Release Date:** 05/18/2011

Production Company DAY O' PRODUCTIONS

Insured Company Name DAY O' PRODUCTIONS
Contact Phone No. 1 323-653-6881
Contact Phone No. 2
Fax 323-653-6885
Address 8316 MELROSE AVE
LOS ANGELES, California 90069

Production Title BERLITZ

Type of Production Still Photo

Producer Mieko Koyama

Director Yoshi Makino

1st AD Hiro Murakami

Production Manager Roger Leonidas

FilmL.A. Coordinator Hans Groszkruger

Location Manager Roger Leonidas
Primary Phone Mobile - 310-365-2906
Secondary Phone Office - 323 653-6881

Location Assistant Roger Leonidas
Primary Phone Mobile - 310-365-2906
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $287.00

Number of Locations 4

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Summary Information — Location

Permit Number	S00039989	**Location Manager**	Roger Leonidas
Production Company	DAY O' PRODUCTIONS	Primary Phone	Mobile - 310-365-2906
Insured Company	DAY O' PRODUCTIONS	Secondary Phone	Office - 323 653-6881
Production Title	BERLITZ		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 5/19/2011 - 5/20/2011 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The still crew consists of 2 vans and 2 cars. The crew will move to various locations, so they will use nearby parking lots.

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Summary Information — Location

Permit Number S00039989
Production Company DAY O' PRODUCTIONS
Insured Company DAY O' PRODUCTIONS
Production Title BERLITZ

Location Manager Roger Leonidas
Primary Phone Mobile - 310-365-2906
Secondary Phone Office - 323 653-6881

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 5/19/2011 - 5/19/2011 13:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Bishop Helipad _1_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales

Coordinator Note EQUIPMENT MUST BE ABLE TO BE REMOVED FROM HELIPAD IN ONE MINUTE OR LESS IN EVENT OF EMERGENCY; SPOT CHECK PER INSPECTOR OWENS

Coordinator Note *****NO GENERATOR*****

Coordinator Note 1 park monitor is required for Bishop Cyn Helipad

Coordinator Note 1 park monitor is required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew and equipment will be limitied to 2 vans. Will park at nearest parking area.

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Summary Information — Location

Permit Number	S00039989	**Location Manager**	Roger Leonidas
Production Company	DAY O' PRODUCTIONS	Primary Phone	Mobile - 310-365-2906
Insured Company	DAY O' PRODUCTIONS	Secondary Phone	Office - 323 653-6881
Production Title	BERLITZ		

Location Address MTA Station at S Flower St & W 7th St, Los Angeles, CA, 90017

Location Type MTA Station

Film Dates 5/19/2011 - 5/19/2011 10:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior models against scenery; Strobe Lights battery operated;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Company must contact MTA for approval prior to shoot

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Coordinator Note APPROVED BY HERMAN HAGEN ON 5/18

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew will be in 2 vans. Will park in nearby public parking.

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Production Company	DAY O' PRODUCTIONS	Primary Phone	Mobile - 310-365-2906
Insured Company	DAY O' PRODUCTIONS	Secondary Phone	Office - 323 653-6881
Production Title	BERLITZ		

Location Address North Meyers & E Aliso Street, N Meyers Street & Kearney Street, Los Angeles, CA, 90013

Location Type Walking Grid

Film Dates 5/19/2011 - 5/19/2011 15:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
2 vehicles, will park in nearby available parking lot.

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Permit #S00039989

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO SHOOT STILLS 1PM-3PM ONLY.**
- **OK TO PARK ON ONE SIDE OF PARK ROW DR, MUST MAINTAIN 20'FT EMERGENCY LANE CLEAR AT ALL TIMES.**
- **OK TO PARK ON ½ OF BISHOP CYN PARKING LOT ONLY.**
- **COMPANY TO WORK AROUND BRUSH CLEARANCE CONTRACTOR.**
- **MUST WORK AROUND PARK PATRONS.**
- **MUST NOT PARK IN HANDICAP PARKING WITHOUT PLACARD.**
- **MUST NOT BLOCK DUMPSTERS, ENTRANCES OR EXITS.**
- **OK TO SHOOT STILLS AT HELI-PAD.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **An on site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to shoot still shots of landscape from the Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-39989
DAY O PRODUCTION / BERLITZ
(ELYSIAN – BISHOP CANYON HELIPAD)

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